Color Theory Supply List

Instructor: Kris Occhino

• 2B pencil, kneaded eraser

• Watercolor paper: I recommend 140 lb. Arches cold press

• Palette: I use a J. Pike palette with 20 paint wells. Bring what you have.

• Brushes: Rounds: Sizes- 6, 10, 2 or 3 for detail; flats1/2” and 1”, size 2 or 3 riggor

• Roll of paper towels (RIWS doesn’t supply these to students)

• 2 plastic containers for water

MOST important for this course: Colors

• Rose Madder Genuine

• Alizarin Crimson

• French Ultramarine Blue

• Cobalt Blue

• Winsor Blue (Red Shade) by Winsor & newton

• Viridian

• Winsor Green (Blue Shade)

• Aureolin

• Cadmium Yellow (or Cad. Yellow Pale or Light)

• Cadmium Orange

• Cadmium Red

• Light Red

• Optional: Indian Red